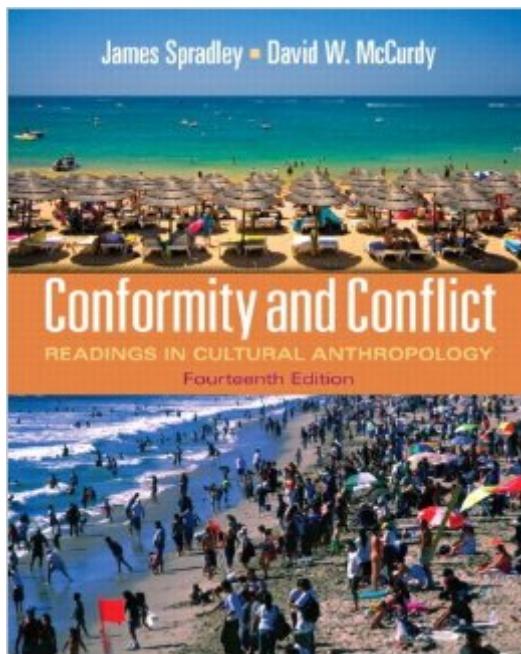


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Conformity And Conflict: Readings In Cultural Anthropology (14th Edition)



Synopsis

Demonstrate the nature of culture and its influence on peopleâ™s lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience.

Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more!

Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life.

Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructorâ™s Manual, Electronic âœMyTestâ • Test Bank or PowerPoint Presentation Slides.

Additionally, *Conformity and Conflict*'s part introductions parallel the basic concepts taught in introductory courses which allow the book to be used alone as a reader or in conjunction with a main text.

Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Book Information

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Customer Reviews

This is an ideal book to use to try to pull people into the study of cultural anthropology. It successfully stays away from the excessive use of jargon. The articles are short enough that even students with the lowest attention spans can't complain. The articles themselves come from many different angles, and while almost all of them are extremely articulate and well-structured, they also tend to be successful at emotionally engaging the reader. If used in a class, students will respond.

I've used this collection off and on for years in teaching Introduction to Cultural Anthropology. It's a great book, a real standard in anthropology. Honestly, I think the relevance and quality of the essays varies from edition to edition. I liked the 11th more than the 12th. Sometimes a 'favorite' essay gets replaced; and then in the next edition it is returned. Go figure. I note that sellers of used copies are claiming that the 11th edition is virtually the same as the 12th, that nearly every article is the same. **THIS IS NOT TRUE!!!!!!** I can't tell you how often I have students believe this and buy the 11th edition, then struggle all semester because they don't have the chapters I've assigned. Only someone who has never used the book in class, either as a student or a teacher, would make such an egregiously wrong claim. So, if you're looking for a nice, cheap, used version, make sure that you buy the edition being used in your class. Most teachers will not assign every single chapter in the book; most select 8-12 chapters, and they can well be the chapters that are not in the older edition. **Caveat Emptor ...**

As an Anthro major, I have read a lot of Anthropology textbooks in my day. This one is actually better than most, and does a great job of engaging the reader and providing a wide array of cultures. Unfortunately, this book's greatest asset is also its greatest weakness. The wide range of essays are a great segway point into even deeper discussion, but this book never actually reaches the depths it needs to be useful on its own. Therefore, it is about 3 stars if used without another book or an excellent professor, and 5 stars if used with one or both of those things. 4 stars seems like a nice in-between. For the price, the book could have been put together better. The paper feels cheap, and overall it is small and flimsy compared to much nicer textbooks out there for a much

cheaper price. I understand Anthro textbooks are, unfortunately, much more expensive than textbooks of other subjects. However, this book is even more expensive than most other, prettier anthro textbooks.

This text was used in my introductory anthropology class, and I thoroughly enjoyed the readings. The text includes many case studies of differing cultures without being overly technical. I found this text easy to read, but very thought provoking. Highly recommended!

Good reader with some interesting pieces, however, some seem to contain information which cannot be attributed or supported from other sources, making the scholarly use of this piece highly dubitable, as well as its efficacy as a college textbook.

Same articles as the 14th edition at a cheaper price. It has all the material you need to reference but I will say that if you're required to get this book just for the readings (do not need the essay questions ending each chapters) most articles are available in PDF version online by various institutions.

I have this book for my Anthropology class, and I love it! This is one of the first required textbooks that I enjoy reading!

This is the only text book that I willing read all the way through. In fact, I read more than was assigned. This is a great resource for understanding cultural anthropology, and the information is presented through personal accounts that let you better see a different culture's perspective. It gives an experience instead of pages upon pages of bland facts, but what makes this books so great is that you still get everything you need for a class. The terminology, the explanations, the theories and concepts; they're all still there. I would highly recommend this to anyone who wants to get a better understanding of the world, but doesn't want to fall asleep in the process.

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